

**GRABER.** | DELIGHT IN  
EVERY DETAIL

Graber Sliding Panels  
US Price Guide

May 2026

# PANEL ACCENTS™ SLIDING PANELS

## Product Information Guide

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## PLEASE NOTE:

Photos and illustrations are for inspiration only.

Not all product configurations are available in all countries.

Window blind cords are a strangulation hazard for young children.

Consult your dealer or store associate for cordless products, or products with inaccessible cords. Remove this product immediately if a cord longer than 22 cm, or a loop exceeding 44 cm, becomes accessible.

# GRABER®

APRIL 2026

## Features

### Panel Fabric Styles and Information: Roller Shade Fabric\*

Style Name	Fabric Composition	Light Control	Privacy	Color to Street Side#	Oeko-Tex Standard 100% Certified	GREENGUARD Certified
Aberdeen BO	100% Polyester	Blackout	Complete	White	•	
Aberdeen LF	100% Polyester	Light Filtering	Moderate	Same front and back	•	
Arboretum BO	100% Polyester	Blackout	Complete	White	•	
Arboretum LF	100% Polyester	Light Filtering	Moderate	Base color of front	•	
Barathea (Perfect Black; Riverbed Brown)	100% Polyester	Blackout	Complete	Black	•	•
Barathea (Barnwood Beige; Seaside; Astral Fog)	100% Polyester	Blackout	Complete	White	•	•
Bravado LF	100% Polyester	Light Filtering	Moderate	Same front and back	•	
Canyon Ridge BO	100% Polyester	Blackout	Complete	White	•	
Canyon Ridge LF	100% Polyester	Light Filtering	Moderate	Same front and back	•	
Cloud Frost	100% PES	Light Filtering	Moderate	Same front and back	•	
Conservancy LF	18% Cotton/82% Polyester	Light Filtering	Moderate	Same front and back	•	
Conservancy BO	18% Cotton/82% Polyester	Blackout	Complete	White	•	
Debonair	3.1% Flax/4.3% Cotton/ 92.6% Polyester	Light Filtering	Moderate	Same front and back	•	
Delphine BO	100% Polyester	Blackout	Complete	Varies by colorway	•	
Delphine LF	100% Polyester	Light Filtering	Moderate	Same front and back	•	
Destin BO	2% Nylon/98% Polyester	Blackout	Complete	Varies by colorway		
Emerson	100% Polyester	Blackout	Complete	White	•	
Essential	25% Fiberglass/75% PVC	Blackout	Complete	Varies by colorway		•
Flock BO	100% Polyester	Blackout	Complete	White	•	•
Flock LF	100% Polyester	Light Filtering	Moderate	Same front and back	•	•
Harmony	100% Polyester	Light Filtering	Moderate	Same front and back	•	
Inkblot	100% Polyester	Light Filtering	Moderate	Same front and back	•	
Manifest	100% Polyester	Sheer	Minimal	Same front and back	•	
Manifest BO	100% Polyester	Blackout	Complete	White	•	
Maritime BO	100% Polyester	Blackout	Complete	White	•	
Maritime LF	100% Polyester	Light Filtering	Moderate	Same front and back	•	
Masonry	100% Polyester	Light Filtering	Moderate	Same front and back	•	•
Mayfair	100% Polyester	Sheer	Minimal	Same front and back	•	
Paving Stone	100% Polyester	Blackout	Complete	White	•	•
Providence BO	100% Polyester	Blackout	Complete	White		
Providence LF	100% Polyester	Light Filtering	Moderate	Same front and back		
Regent	100% Polyester	Sheer	Minimal	Same front and back	•	

\*Coordinates with Graber® Roller Shades

#If ordering for use as a room divider: materials indicated as neutral or white under the color to street side column will be colored on one side and neutral or white on the other side.

# Features

## Panel Fabric Styles and Information: Roller Shade Fabric\*

Style Name	Fabric Composition	Light Control	Privacy	Color to Street Side <sup>#</sup>	Oeko-Tex Standard 100% Certified	GREENGUARD Certified
Riverbend	100% Polyester	Light Filtering	Moderate	Same front and back	•	
Sahara Ridge	95.8% Polyester/2.5% Cotton/ 1.7% Flax	Light Filtering	Moderate	Same front and back	•	
Sheffield	100% Polyester	Light Filtering	Moderate	Same front and back	•	
Spring Bloom	100% Polyester	Light Filtering	Moderate	Same front and back	•	
Tattered Husk BO	100% Polyester	Blackout	Complete	White		•
Tattered Husk LF	100% Polyester	Light Filtering	Moderate	Same front and back		•
Terrain	100% Polyester	Light Filtering	Moderate	Same front and back	•	
Tuvalu	100% Polyester	Sheer	Minimal	Same front and back	•	
Vancouver LF	100% Polyester	Light Filtering	Moderate	Same front and back	•	
Whitcomb	100% Polyester	Light Filtering	Moderate	Same front and back	•	
Whitehall	100% Polyester	Blackout	Complete	White	•	
Whittaker BO	100% Polyester	Blackout	Complete	White	•	

### Light Control and Privacy

**Sheer:** Allows the most amount of light into the room for a minimum amount of privacy and a view to the outside. Objects in the room can be seen quite clearly through shades.

**Light Filtering:** Allows light to gently filter through and provides privacy. Images and shapes may be seen through these shades, but details are not visible. Deep fabric colors provide moderate light control, while light colors provide lower light control.

**Room Darkening:** Light is substantially blocked; vague shadows of objects or people may be visible; maximum room darkening is achieved with darker colors.

**REMINDER:** For inside mount there will be a light gap (38" for wand control) and a secondary treatment (curtains or draperies) is recommended to achieve complete privacy. Otherwise, an outside mount with overlap is recommended.

### Pattern Alignment

Due to the pattern design of roller and solar fabrics and natural shade materials, exact alignment of the pattern across panels is not possible.

To ensure consistency of color and fabric and to avoid fabric lot variations, it is important to order all shades for one room at the same time.

### Oeko-Tex Standard 100 Certified Fabrics

Oeko-Tex Standard 100 certifies that our fabrics are free of PVC, halogen, lead, formaldehyde, allergenic dyes, pesticides, phenols, heavy metals, and meets all VOC content limits.

Oeko-Tex is a registered trademark of the Oeko-Tex Association.



### GREENGUARD Indoor Air Quality Certified Fabrics

Many Graber fabrics have been certified by GREENGUARD Environmental Institute (GEI) to be low chemical and particle emitting fabrics providing a healthier indoor air quality. The process used for certification complies with established indoor air quality standards and is performed by a third party lab. Please see [www.graberblinds.com](http://www.graberblinds.com) for more information.

GREENGUARD Indoor Air Quality Certified is a registered trademark of the GREENGUARD Environmental Institute.



## Features

### Panel Fabric Styles and Information: Solar Shade Fabric\*

Style Name	Fabric Composition	Openness/ UV Blockage		Color Numbers	Oeko-Tex Standard 100% Certified	GREENGUARD Certified
Bradley	16% Polyester/84% PVC	8%	92%	All		•
Chronicles	15% Polyester/85% Vinyl on Polyester	4%	96%	All		•
Complex	30% Polyester/70% Vinyl on Polyester	5%	95%	All	•	•
Earth Synergy	16% Linen/18% Polyester/66% PVC	5%	95%	All		•
EcoEncore	100% PET recycled polyester	5%	95%	All		•
Ellington 1%	22% Polyester/78% PVC	1%	99%	All	•	•
Ellington 3%	22% Polyester/78% PVC	3%	97%	All	•	•
Ellington 5%	22% Polyester/78% PVC	5%	95%	All	•	•
EnviroINFUSION	100% Polyester	5%	95%	All	•	•
Exposition	26% Polyester/74% Vinyl on Polyester	8%	92%	All	•	•
Guildhall	26% Polyester/74% Vinyl on Polyester	5%	95%	All	•	•
Harmonics	100% Polyester	5%	95%	All	•	•
LiveWell	20% Polyester/80% PVC	2%	98%	All		•
Merit	15% Polyester/85% Vinyl on Polyester	4%	96%	All		•
Monticello	23.8% Polyester/ 76.2% Vinyl on Polyester	7%	93%	All		•
Nantucket	17% Polyester/20% PP/63% PVC	8%	92%	All		•
Pannier	85% PVC 15% Polyester	10%	90%	All	•	•
PlanetSafe	100% PET recycled polyester	3%	97%	All		•
Plexus 1%	25% Polyester/75% Vinyl on Polyester	1%	99%	T7602, T7603, T7604, T7605, T7606, T7607, T7608, T7609, T7610, T7613	•	•
	19% Polyester/81% Vinyl on Polyester	1%	99%	T7611, T7612	•	•
Plexus 3%	25% Polyester/75% Vinyl on Polyester	3%	97%	T7702, T7703, T7704, T7705, T7706, T7707, T7708, T7709, T7710, T7713	•	•
	19% Polyester/81% Vinyl on Polyester	3%	97%	T7711, T7712	•	•
Plexus 5%	13% Polyester/87% Vinyl on Polyester	5%	95%	T7812, T7811	•	•
	25% Polyester/75% Vinyl on Polyester	5%	95%	T7810, T7804, T7806, T7813, T7809, T7808, T7803, T7802, T7805, T7807	•	•
Porter	16% Polyester/84% PVC	11%	89%	All		•
Quintessence	25% Polyester/75% PVC	7%	93%	All	•	•
Scenic View	65% PVC/35% Polyester	4%	96%	All		•
Standard Weave 1%	21% Polyester/79% Vinyl on Polyester	96%	99%	T7907, T7908, T7905	•	•
	24% Polyester/76% Vinyl on Polyester	1%	99%	T7901, T7906		•
	25% Polyester/75% Vinyl on Polyester	1%	99%	T7902, T7903, T7904		•
Standard Weave 3%	18% Polyester/82% Vinyl on Polyester	3%	97%	T8202, T8203, T8204		•
	21% Polyester/79% Vinyl on Polyester	3%	97%	T8207, T8208, T8205	•	•
	24% Polyester/76% Vinyl on Polyester	3%	97%	T8201, T8206		•
Standard Weave 5%	16% Polyester/84% Vinyl on Polyester	5%	95%	T8302, T8303, T8304		•
	21% Polyester/79% Vinyl on Polyester	5%	95%	T8307, T8308, T8305	•	•
	24% Polyester/76% Vinyl on Polyester	5%	95%	T8301, T8306		•
Standard Weave 10%	16% Polyester/84% Vinyl on Polyester	10%	90%	T8402, T8403, T8404		•
	21% Polyester/79% Vinyl on Polyester	10%	90%	T8407, T8408, T8405	•	•
	24% Polyester/76% Vinyl on Polyester	10%	90%	T8401, T8406		•
Unison	100% Polyester	5%	95%	All	•	•

# Features

## Panel Fabric Styles and Information: Solar Shade Fabric<sup>\*</sup>

Style Name	Fabric Composition	Openness/ UV Blockage		Color Numbers	Oeko-Tex Standard 100% Certified	GREENGUARD Certified
Vanguard 1%	21% Polyester/79% Vinyl on Polyester	1%	99%	T7914, T7912, T7917, T7913, T7918	•	•
	24% Polyester/76% Vinyl on Polyester	1%	99%	T7909, T7915, T7911, T7916		
	25% Polyester/75% Vinyl on Polyester	1%	99%	T7910, T7919		
Vanguard 3%	18% Polyester/82% Vinyl on Polyester	3%	97%	T8210, T8219	•	•
	21% Polyester/79% Vinyl on Polyester	3%	97%	T8214, T8212, T8217, T8213, T8218		
	24% Polyester/76% Vinyl on Polyester	3%	97%	T8209, T8215, T8211, T8216		
Vanguard 5%	16% Polyester/84% Vinyl on Polyester	5%	95%	T8310, T8319	•	•
	21% Polyester/79% Vinyl on Polyester	5%	95%	T8314, T8312, T8317, T8313, T8318		
	24% Polyester/76% Vinyl on Polyester	5%	95%	T8309, T8315, T8311, T8316		

<sup>A</sup>Coordinates with Graber® Solar Shades  
<sup>\*</sup>Oeko-Tex® Standard 100% Certified

□GREENGUARD Certified®

### Light Control and Privacy

**Sheer:** Allows the most amount of light into the room for a minimum amount of privacy and a view to the outside. Objects in the room can be seen quite clearly through shades.

**Light Filtering:** Allows light to gently filter through and provides privacy. Images and shapes may be seen through these shades, but details are not visible. Deep fabric colors provide moderate light control, while light colors provide lower light control.

**Room Darkening:** Light is substantially blocked; vague shadows of objects or people may be visible; maximum room darkening is achieved with darker colors.

**REMINDER:** For inside mount there will be a light gap (3/8" for wand control) and a secondary treatment (curtains or draperies) is recommended to achieve complete privacy. Otherwise, an outside mount with overlap is recommended.

### Pattern Alignment

Due to the pattern design of roller and solar fabrics and natural shade materials, exact alignment of the pattern across panels is not possible.

To ensure consistency of color and fabric and to avoid fabric lot variations, it is important to order all shades for one room at the same time.

### GREENGUARD Indoor Air Quality Certified Fabrics

Many Graber fabrics have been certified by GREENGUARD Environmental Institute (GEI) to be low chemical and particle emitting fabrics providing a healthier indoor air quality. The process used for certification complies with established indoor air quality standards and is performed by a third party lab. Please see [www.graberblinds.com](http://www.graberblinds.com) for more information.

GREENGUARD Indoor Air Quality Certified is a registered trademark of the GREENGUARD Environmental Institute.



# Features

## Fabric Styles and Information: Roman Shade Fabric<sup>A</sup>

Style Name	Fabric Composition	Light Control	Privacy	Color to Street Side	Oeko-Tex Standard 100% Certified
Cristale	100% polyester with polyester backing	Light Filtering	Moderate	Neutral	•
Crossweave	100% polyester with polyester backing	Light Filtering	Moderate	Neutral	•
Desert	100% polyester with polyester backing	Light Filtering	Moderate	Neutral	•
Grasses	88% polyester / 7% cotton / 5% flax with polyester backing	Light Filtering	Moderate	Neutral	•
Orrin	100% polyester	Sheer	Minimal	Same front and back	•
Revival	93% polyester / 4% cotton / 3% flax with polyester backing	Light Filtering	Moderate	Neutral	•
Suburban	100% polyester with blackout backing	Room Darkening	Complete	Neutral	•
Tenor	100% polyester with polyester backing	Light Filtering	Moderate	Neutral	•
Versailles	100% polyester with polyester backing	Light Filtering	Moderate	Neutral	•

<sup>A</sup>Coordinates with Graber® Roman Shades.

**NOTE:** If ordering as a room divider: materials indicated as neutral under color to the street side column will have a non-woven white backer visible on the back side.

### Light Control and Privacy

**Sheer** - Allows the most amount of light into the room for a minimum amount of privacy and a view to the outside. Objects in the room can be seen quite clearly through the shades.

**Light Filtering:** Allows light to gently filter through and provides privacy. Images and shapes may be seen through these shades, but details are not visible. Deep fabric colors provide moderate light control, while light colors provide lower light control.

**Room Darkening:** Light is substantially blocked; vague shadows of objects or people may be visible; maximum room darkening is achieved with darker colors.

**REMINDER:** For inside mount there will be a light gap (3/8" for wand control) and a secondary treatment (curtains or draperies) is recommended to achieve complete privacy. Otherwise, an outside mount with overlap is recommended.

### Pattern Alignment

Due to the pattern design of Roman fabrics, exact alignment of the pattern across panels is not possible.

To ensure consistency of color and fabric and to avoid fabric dye lot variations, it is important to order all shades for one room at the same time.

### Oeko-Tex Standard 100 Certified Fabrics

Oeko-Tex Standard 100 certifies that our fabrics are free of PVC, halogen, lead, formaldehyde, allergenic dyes, pesticides, phenols, heavy metals, and meets all VOC content limits.

Oeko-Tex is a registered trademark of the Oeko-Tex Association.



# Features

## Nature's Beauty of Natural Shades



There is simply no substitute for the beauty of the materials used in natural shades. The colors and textures of bamboo, reeds, grasses, and jute have a distinct character and one-of-a-kind look that synthetic materials can't match.

### Unique Characteristics of Natural Shades

#### Asymmetry

Materials used in natural shades are naturally grown and harvested. Variations in shape, thickness, texture, and grain are to be expected from Mother Nature. While adding personality, these variations create asymmetry in the weave that may alter the appearance of the finished shades. Specifically, you may notice:

- **Uneven Spacing or Gaps**—Differences in bamboo or reed shapes and thicknesses can create uneven spacing or gaps in the weave
- **Pattern Changes or Gaps**—The varying thickness of grassy materials, tied knots, and splices can create visual disruptions in the weave pattern or gaps in the weave
- **Length Differences**—Variations in thickness, bamboo joints, or reed sizes can create length differences from both sides of the shades
- **Bowing or Arching**—Different drying rates of bamboo fibers can create a bowing or arching effect on the finished shades

To minimize variations, all materials used are hand selected to comply with strict specifications. These variations are not considered flaws, but rather normal characteristics expected from naturally grown materials.

#### Color

Evolving with age, the color of bamboo, reeds, grasses, jute, and other natural materials will change slightly. Depending on material composition, they may lighten or darken due to direct sunlight or other climatic conditions. Uncolored or natural materials will experience the most color shift, changing from a green color at harvest to a yellow-brown color over three to six months. Color matching of shades cannot be guaranteed as these are natural reactions to aging.

With character, however, comes inherent natural properties that may influence the appearance of the finished shade. Recognizing and understanding the characteristic traits of natural materials provides more satisfaction and enjoyment once you know why each shade is truly unique!

#### Stretching/Sagging

The natural elasticity of yarns, combined with the weight of the woven material, may cause shades to stretch or sag from 1" to 1½", and sliding panels to stretch or sag from 1" to 2" after installation. This is particularly noticeable on inside mount shades or shades that extend from ceiling to floor. Ordering shades shorter than needed will help compensate for stretching over time.

#### Tips

During the shipping process, the natural material may have shifted slightly due to its woven construction, causing slight shortening or uneven edges.

**Height**—If after installation, the shades are slightly shorter than ordered, grasp the bottom of the shades and gently pull to stretch to the preferred height. Some materials will also stretch by themselves over time.

**Uneven Edges**—Lightly tap edge of the shades with a flat edge (for example, a ruler) until even.

**Frayed Edges**—If threads come loose near the edges, use a sharp scissors to trim off stray threads.

#### Light Control and Privacy

**Sheer**—Allows the most amount of light into the room for a minimum amount of privacy and a view to the outside. Objects in the room can be seen quite clearly through shades.

**Light Filtering**—Allows light to gently filter through and provides privacy. Images and shapes may be seen through these shades.

Natural shades may have variations and visual inconsistencies in color, weave, grain, and texture. They may also crack or split, twist or bow, shrink or stretch, and change color over time due to aging, direct sunlight, or other climatic conditions. These unique characteristics are inherent in natural materials and are not considered defects in material or workmanship. Exact color matches cannot be guaranteed.

# Features

## Panel Material Styles and Information: Natural Shade Material<sup>§</sup>

Style Name	Material Composition	Light Control*
Bayport	Bamboo/Paper/Polyester	Sheer
Beachfront	Bamboo Reed	Sheer
Bellamy	Bamboo Slat, Bamboo Reed, Jute	Light Filtering
Berwick	Ramie/Jute	Sheer
Boardwalk	Bamboo Reed, Grass, Jute Braid	Sheer to Light Filtering
Brooklyn	Bamboo Slat, Bamboo Reed	Light Filtering
Cameron	Paper	Sheer to Light Filtering
Cherish	Linen Yarn/Bamboo Stick/Boucle Yarn/Lurex Thread/PES Thread	Sheer
Denver	Bamboo Slat, Bamboo Reed	Light Filtering
Hadley	Bamboo Slat, Bamboo Reed, Metal Thread	Sheer to Light Filtering
Inan	Slit Bamboo, Bamboo Reed, Jute Rope	Sheer to Light Filtering
Interlude	Flax/Jute	Sheer to Light Filtering
Kelton	Bamboo Reed	Sheer
Lipo	Slit Bamboo, Bamboo Reed	Sheer to Light Filtering
Merino	Bamboo Reed/Jute/Jute Braid	Sheer to Light Filtering
Moniz	Bamboo Reed, Grass rope	Light Filtering
Olympia	Linen Yarn/Bamboo Stick/Boucle Yarn/Poly Thread	Sheer
Oxford	Bamboo, Paper	Sheer to Light Filtering
Paralian	Bamboo, Paper Yarn	Light Filtering
Purcell	Jute	Sheer to Light Filtering
Reminisce	Jute/Bamboo	Sheer to Light Filtering
Revelry	Bamboo Reed	Sheer to Light Filtering
Rowen	Jute	Sheer to Light Filtering
Sarto	Bamboo Reed, Yarn	Sheer to Light Filtering
Saterra	Jute	Sheer
Seasons	Bamboo	Sheer
Selene	Bamboo Reed, Paper	Sheer to Light Filtering
Serenity	Bamboo Reed	Light Filtering
Stateside	Eucalyptus	Light Filtering
Tatum	Bamboo Reed, Paper	Sheer to Light Filtering
Terrestrial	Grass	Light Filtering
Toushan II	Slit Bamboo/Bamboo Reed	Light Filtering
Ventura	Linen Yarn/Bamboo Stick/Polyester Thread	Sheer
Verity	Bamboo/Jute	Sheer to Light Filtering
Wild Haven	Bamboo/Jute	Sheer to Light Filtering
Zishan	Grass, Bamboo Reed	Light Filtering

<sup>§</sup>Coordinates with Graber® Natural Shades

\*Light control without liner. Addition of privacy or room-darkening liner improves light control. If ordering liner on a room divider, liner will be visible on one side.

**NOTE:** All fabrics have similar street side appearance.

### Light Control and Privacy

**Sheer:** Allows the most amount of light into the room for a minimum amount of privacy and a view to the outside. Objects in the room can be seen quite clearly through shades.

**Light Filtering:** Allows light to gently filter through and provides privacy. Images and shapes may be seen through these shades, but details are not visible. Deep fabric colors provide moderate light control, while light colors provide lower light control.

**Room Darkening:** Light is substantially blocked; vague shadows of objects or people may be visible; maximum room darkening is achieved with darker colors.

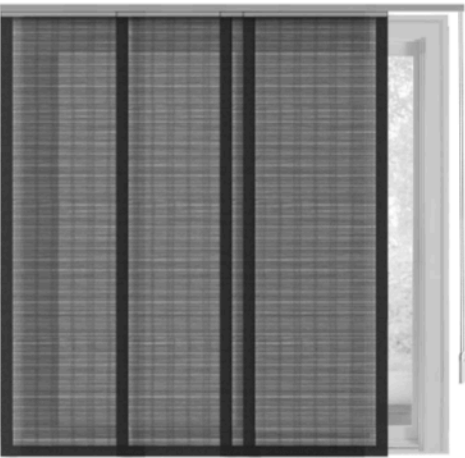

**REMINDER:** For inside mount there will be a light gap ( $\frac{3}{8}$ " for wand control) and a secondary treatment (curtains or draperies) is recommended to achieve complete privacy. Otherwise, an outside mount with overlap is recommended.

### Pattern Alignment

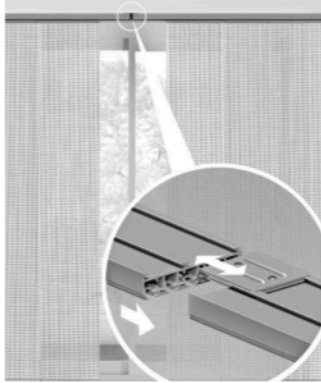
Due to the pattern design of roller and solar fabrics and natural shade materials, exact alignment of the pattern across panels is not possible.

To ensure consistency of color and material and to avoid material lot variations, it is important to order all shades for one room at the same time.

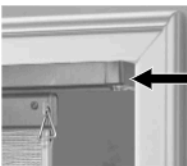

# Size Considerations

Sliding Panels					
					 Wand Control (left stack)
	Width		Height		
	Minimum* (inches)	Maximum (inches)	Minimum (inches)	Maximum (inches)	
Single Stack	18 52 spliced	192	20	108 wand control	
Split Stack	36 60 spliced	332 192 to 332 (spliced headrail)			

\*For all inside mount applications— $\frac{3}{8}$ " deduction is taken on overall width.



Spliced Headrail (wand only)  
(see spliced shades options section)

Depth Requirements for Inside Mount					
	Sliding Panels Headrail Dimensions (inches)	 Partially recessed headrail in window casing/ molding	 Fully recessed headrail in window casing/ molding	Roller, Solar Fabric Fully Recessed with Valance	Natural Shade Material Fully Recessed with Valance
		Minimum Depth Mount (inches)	Flush with Casing (inches)	Flush with Casing (inches)	Flush with Casing (inches)
2-Channel	$1\frac{1}{16} \times 1\frac{1}{16}$	1	$1\frac{11}{16}$	$\frac{3}{8}$	$\frac{3}{16}$
3-Channel	$1\frac{1}{16} \times 2$	1	$2\frac{1}{8}$	$\frac{3}{8}$	$\frac{3}{16}$
4-Channel	$1\frac{1}{16} \times 2\frac{3}{4}$	$1\frac{3}{4}$	$2\frac{3}{4}$	$\frac{3}{8}$	$\frac{4}{8}$
5-Channel	$1\frac{1}{16} \times 3\frac{1}{2}$	$1\frac{3}{4}$	$3\frac{1}{2}$	$\frac{4}{8}$	$\frac{4}{4}$

NOTE: For all headrails, height with panel attachment rail is  $1\frac{11}{16}$ ".

# Options

## Summary

The following is a list of options for sliding panels. Most options are available in all styles and colors. Limitations will be based on type. See detailed descriptions on the following pages.

### Control Type Options—No Charge

- Wand control—standard

### Shade Options—No Charge

- Edge banding—natural shade material only
- Projection brackets
  - Long (adds up to 2½" extension from wall)
    - Optional for 2, 3, 4, and 5 track headrails
  - Medium (adds up to 1⅝" extension from wall)
    - Optional for 2 and 3 track headrails
    - Standard on 4 and 5 track headrails

### Shade Options—Surcharge

- Privacy liner: natural shade material only
- Room-darkening liner: natural shade material only
- Spliced shades: shades over 192", first splice is no charge; wand control only
- Square-corner valance: roller, solar, or Roman fabric only
- Premiere valance: natural shade material only
  - 6" valance with horizontal material orientation, edge banding is optional (named self valance previously)
  - 6" valance with vertical material orientation, edge banding top and bottom mandatory
  - 9" valance with horizontal material orientation, edge banding is optional
  - 9" valance with vertical material orientation, edge banding top and bottom mandatory
  - 9" deco-trim valance, no vertical orientation, edge banding, or liner options
- Wood cornice and valances: see cornice and valance product information guide

# Options

## Wand Control



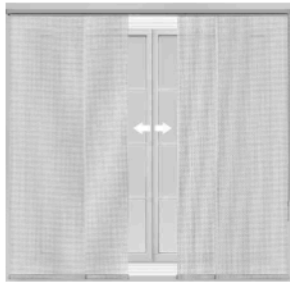
- No charge
- Standard

Control Length Chart	
Finished Blind Height (inches)	Wand Length (inches)
Up to 30	12
30 $\frac{1}{16}$ to 48	24
48 $\frac{1}{16}$ to 77	36
77 $\frac{1}{16}$ to 92	48
92 $\frac{1}{16}$ to 108	60

- Control length is the distance from the top of the track to the bottom of the wand control
- Spliced headrail tracks are only available as wand control
- Wand is oriented to the front of the panel
- Split stack has a wand on each leading panel

## Stack Options

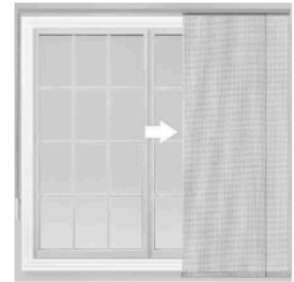
- No charge
- Stack is the location of the panels when the shade is fully open
- Order selection based on stack right, left, or split



Split Stack



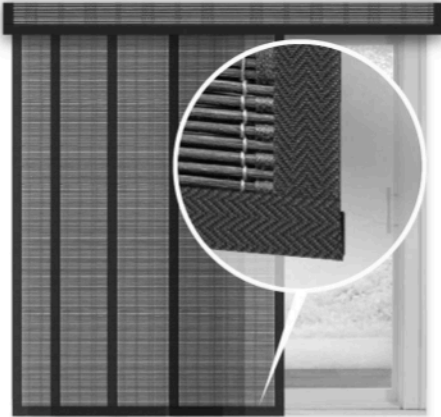
Stack Left



Stack Right

# Options

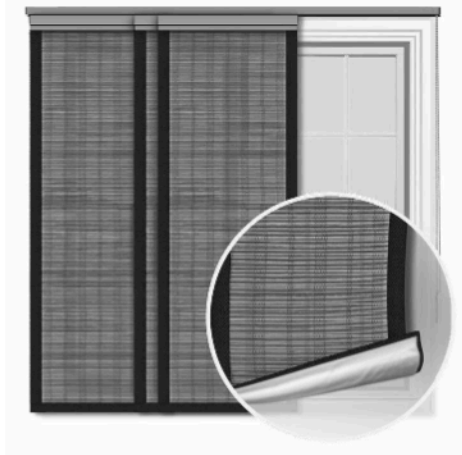
## Edge Banding: Natural Shades



- **No charge**
- Edge banding is required with natural shade material
- Not available with roller, solar, or Roman fabrics

1" Edge Banding	Color Number
Black	7000
Cocoa	7001
Dark Beige	7005
Dove Gray	7981
Graphite	7899
Light Moss	7988
Mink Gray	7174
Sandstone	7686
Smoke	7175
Snow White	7170
Taupe	7008
Vanilla	7171

## Liners: Natural Shades

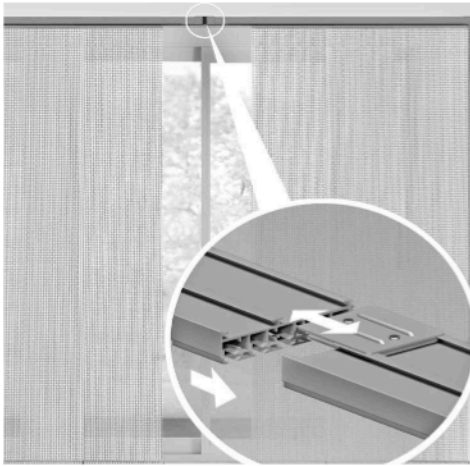


- **For surcharge, see price charts**
- Available on natural shade materials only
- All liner colors are neutral facing the street
- Liners are 100% polyester

Colors	Privacy Color Number	Room-Darkening Color Number
Cocoa	2297	6297
Sand	2701	6701
Seal	2012	6012
Snow White	2909	6909
Taupe	2659	6659

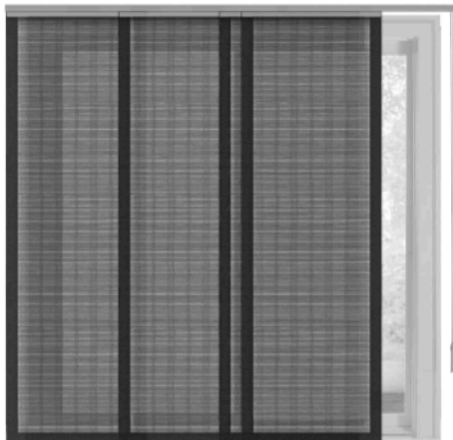
# Options

## Spliced Shades



- For surcharge, see price charts
  - Shades over 192", first splice is at no charge
  - Excellent option for homes or apartments where narrow hallways, elevators, or stairwells make it difficult to move wide shades
  - Available with wand control only
  - Headrail sections will require assembly at installation
  - Single stack shade available up to 192" wide; shade operates as one unit after headrail sections are assembled together; maximum number of headrail sections: 3 (2 splices)
  - Split stack shade available up to 332" wide; maximum number of headrail sections when greater than 192": 6 (5 splices)
  - 4- and 5-track headrails only
- NOTE:** Must specify spliced shades at time of order.

## Replacement Panel Information



- For pricing, see replacement panel price charts
- Replacement panels may be ordered to replace damaged panels or to update panels to match new décor
- Each panel is priced individually based on panel width and shade height
- When ordering, specify
  - Fabric or material style, color name, and color number
  - Finished panel width (width at top of panel)
  - Overall shade height (height of shade including headrail)
  - Number of panels needed

**NOTE:** Due to dye lot variations and color aging, exact color match to the original order is not guaranteed.

## Replacement Headrail Information

- For surcharge, see price charts
- Valances not included with replacement headrail; must be ordered separately
- Installation hardware is included

Specify the following when ordering:

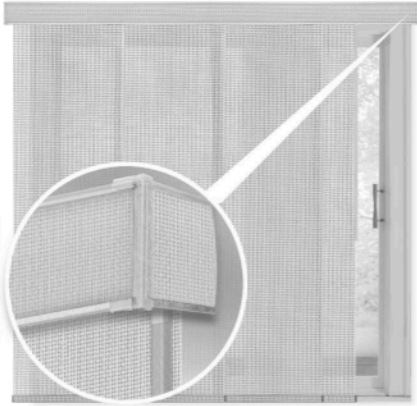
- Finished shade width and installation (inside or outside mount)
- Number of tracks
- Stack option (right, left, split)
- Control option (wand control)
- Control location (left or right)
- Headrail color (Gray or Bronze)
- Projection brackets (if desired)

## Replacement Valance

A valance only option is available. Orders for roller, solar, and Roman fabrics will receive the square-corner valance; orders for natural shade materials will receive the premiere valance. See price charts for price.

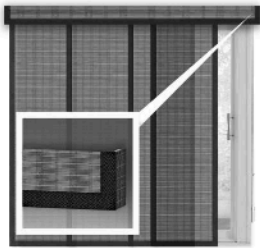
## Options

### Roller, Solar, and Roman Square-Corner Valance

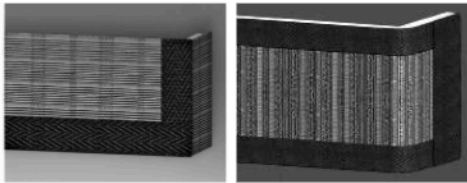


- For surcharge, see price charts
- A square-corner vinyl, channel panel valance is available as a surcharge option for roller, solar, and Roman fabric shades
- The square-corner valance includes two returns
- Special valance return lengths are available from 1" to 6"
- A single valance is available up to 192" in width; due to material widths, the valance may be spliced in two or three places
- Not available with natural shade materials

### Valance: Premiere Natural Shades Sliding Panels and Premiere Valance Only



Shown with Option A



Option A

Option B

Option C: Deco-Trim Designs  
Seascape



This design is scaled to the width of the shade

Dentil



This design will repeat with the width of the shade

Cathedral



This design will repeat with the width of the shade

Horizon



This design is scaled to the width of the shade

- For surcharge, see price charts
- Natural shade material is mounted to a North American hardwood frame with mitered corner returns that attach separately; valance upgrade option provides stable returns and a clean, uniform appearance
- Valance can be ordered for use alone or to complement other window treatments
- Valance includes mounting brackets
- Valance returns are available on all options
  - Valance returns are standard on outside mount natural shades premiere valance based on headrail depth
  - Special valance return widths available for outside mounts from 1½" to 8" or inside mounts from 1½" to 3"
  - Special return height sizes are not available
  - Horizontal valance returns are not edge banded
- Valances over maximum material width will be spliced
- Fabric edge banding is available on 6" or 9" horizontally or vertically oriented material; not available on deco-trim valance
- Not available with roller, solar, and Roman fabrics

#### Options:

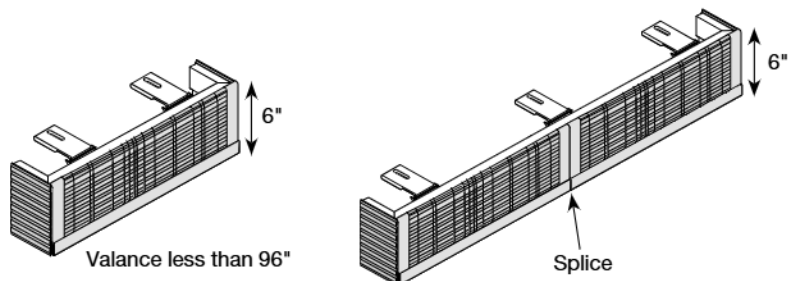
A: 6" or 9" valance with horizontal material orientation, edge banding is optional.

B: 6" or 9" valance with vertical material orientation, edge banding top and bottom mandatory.

C: 9" deco-trim valance; no vertical orientation option (must select accent gimp).

D: Wood cornice: see cornices and valances product information guide.

**NOTE:** Horizontally oriented valances over 96" will be spliced in one to three places and will not align with shade panels. Vertically oriented material will be one continuous piece. Hardwood frame will be spliced at 94" with returns and 95" without returns.



# General Information

Use this chart to determine the number of tracks to order for single stack.

**Minimum Depth Requirement:** 2 or 3 tracks = 1"; 4 or 5 tracks = 1¾"

**Inside Mount:** Match the width measurement of the window with the finished shade width range column. Inside mount shades made with more tracks have a larger clear window opening. Shades with fewer tracks may cover the window more. Select the number of tracks based on the measurements in the chart below.

**Outside Mount:** To determine width measurement and to select number of tracks, find clear opening measurement in the chart. Select number of desired tracks. The shade width will be the clear window opening, plus stack width, and privacy overlap. The shade width will vary with the number of tracks selected.

**NOTE:** For maximum clear opening, see "How to Measure for Uncovered or Clear Window Opening". To determine panel configurations, see single stack shade chart under panel configurations.

## Track Selection: Right or Left Single Stack

Single Stack Right or Left								
Clear Opening up to (inches)	5 Tracks		4 Tracks		3 Tracks		2 Tracks	
	5 Panels		4 Panels		3 Panels		2 Panels	
	Shade Width Range (inches)	Panel Width Range (inches)	Shade Width Range (inches)	Panel Width Range (inches)	Shade Width Range (inches)	Panel Width Range (inches)	Shade Width Range (inches)	Panel Width Range (inches)
7½-9							18-22½	10½-13½
12					18-21½	9¼-9¾	22¼-27¾	13½-15½
16			20-25¼	8-9¼	22-27¾	10-11½	28-35½	16-19½
19	24-27½	8-8½	25½-29¼	9½-10¼	28-32½	12-13¾	36-41½	20-22½
22	27¼-31½	8¾-9¾	29¾-33¾	10¾-11¼	32½-36¾	13½-14¾	42-47½	23-25½
25	31½-35½	9½-10½	33¾-37¾	11¾-12¼	37-41½	15-16¾	48-53½	26-28½
28	35¼-38¾	10¼-10¾	37¾-41¼	12¾-13¾	41½-45½	16½-17¾	54-59½	29-31½
31	39-42½	11-11½	41¾-45¼	13¾-14¼	46-50½	18-19¾	60-65½	32-34½
34	42¼-46¾	11¼-12¾	45¾-49¼	14¾-15¼	~0½-54¾	19½-20¾	66-71½	35-37½
37	46½-5¼	12½-13¾	49¾-53¾	15¾-16¼	55-59½	21-22¾	72-77½	38-40½
40	5¼-53¾	13¼-13¾	53¾-57¼	16¾-17¼	~9½-63¾	22½-23¾	78-83½	41-43½
43	54-57¾	14-14¾	57¾-61¼	17¾-18¾	64-68¾	24-25¾	84-89½	44-46½
46	57¼-61¾	14¼-15¾	61¾-65¼	18¾-19¾	6¾-72¾	2~½-26¾	90-91½	47-47½
49	61½-65½	15½-16¾	65¾-69¼	19¾-2¼	73-77½	27-28¾	92	48
52	65¼-68¾	16¼-16¾	69¾-73¼	20¾-21¼	~½-81¾	2¾-29¾		
55	69-72¾	1-17%	73¾-77¼	21¾-22¼	82-86¾	30-31¾		
58	72¼-76¾	17¼-18¾	77¾-81¼	22¾-23¾	~6½-90¾	31½-32¾		
61	~6½-8¼	18½-19¾	81¾-85¼	23¾-24¼	91-95½	33-34¾		
64	8¼-83¾	19¼-19¾	85¾-89¼	24¾-25¼	9~½-99¾	34½-35¾		
67	84-87¾	20-20¾	89¾-93¼	25¾-26¼	100-104¾	36-37¾		
70	87¼-91¾	20¼-21¾	93¾-97¼	26¾-27¼	104½-108¾	3~½-38¾		
73	91½-95½	21½-22¾	97¾-1¼	27¾-28¾	109-113¾	39-4¼		
76	95¼-98¾	22¼-22¾	101¾-1½	28¾-29¾	113½-117¾	40½-41¾		
79	99-102¾	23-23¾	105¾-1¾	29¾-3¼	118-122¾	42-43¾		
82	102¼-106¾	23¾-24¾	109¾-113¾	30¾-31¼	122½-126¾	43½-44¾		
85	106½-11¼	24½-25¾	113¾-117¼	31¾-32¼	127-131¾	45-46¾		
87	11¼-113¾	25¼-25¾	117¾-121¼	32¾-33¾	131½-135¾	46½-47¾		
91	114-11~¾	26-26¾	121¾-125¼	33¾-34¾	136	48		
94	117¼-121¾	26¼-27¾	125¾-129¼	34¾-35¾				
97	121½-125½	27½-28¾	129¾-133¾	35¾-36¾				
100	125¼-128¾	28¼-28¾	133¾-137¼	36¾-37¾				
103	129-132¾	29-29¾	137¾-141¼	37¾-38¾				
106	132¼-136¾	29¾-30¾	141¾-145¼	38¾-39¾				
109	136½-14¼	30½-31¾	145¾-149¼	39¾-4¼				
112	14¼-143¾	31¼-31¾	149¾-153¾	40¾-41¾				
115	144-14~¾	32-32¾	153¾-157¼	41¾-42¼				
118	147¼-151¾	32¼-33¾	157¾-161¼	42¾-43¾				
121	1~½-155½	33½-34¾	161¾-165¼	43¾-44¾				
124	155¼-158¾	34¼-34¾	165¾-169¼	44¾-45¾				
127	159-162¾	35-35¾	169¾-173¼	45¾-46¾				
130	162¼-166¾	35¼-36¾	173¾-177¼	46¾-47¼				
133	166½-17¼	36½-37¾	177¾-1¾	47¾-4¾				
136	17¼-173¾	37¼-37¾						
139	174-17~¾							
142	177¼-181¾	38¾-39¾						
145	1¾-185¾	39¾-4¼						
148	185¼-188¾	40¼-40¾						
151	189-192	41-41¼						

## General Information

Use this chart to determine the number of tracks to order for split stack.

**Minimum Depth Requirement:** 2 or 3 tracks = 1"; 4 or 5 tracks = 1¾"

**Inside Mount:** Select the number of tracks based on the measurements in the chart below. Match the width measurement of the window with the finished shade width range column. Inside mount shades made with more tracks have a larger clear window opening. Shades with fewer tracks may cover the window more.

**Outside Mount:** To determine width measurement and to select number of tracks, find clear opening measurement in the chart. Select number of desired tracks. The finished shade width will be the clear window opening plus the stack width. The shade width will vary with the number of tracks selected.

**NOTE:** For maximum clear opening, see "How to Measure for Uncovered or Clear Window Opening". To determine panel configurations, see split stack shade chart under panel configurations.

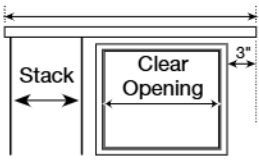
### Track Selection: Split Stack

Split Stack, Even Number of Panels Each Side						
Clear Opening up to (inches)	5 Tracks		4 Tracks		2 Tracks	
	8 Panels, 4 Each Side		6 Panels, 3 Each Side		4 Panels, 2 Each Side	
	Shade Width Range (inches)	Panel Width Range (inches)	Shade Width Range (inches)	Panel Width Range (inches)	Shade Width Range (inches)	Panel Width Range (inches)
12-16					36-43%	12-13%
20			36-39%	9½-9½	44-51%	14-15%
25	36-42½	8-8¾	40-47%	10-11%	52-61%	16-18%
30	42¼-49%	8½-9%	47½-54%	11¼-12%	62-71%	18½-20%
35	49½-56	9¼-10½	55-62%	12½-13%	72-81%	21-23%
40	56½-62%	10½-11¼	62½-69%	13¾-14%	82-91%	23½-25%
45	62¼-69%	11½-12%	70-77%	15-16%	92-101%	26-28%
50	69½-75%	12¼-12%	77½-84%	16¼-17%	102-111%	28½-30%
55	76-82%	13-13¾	85-92%	17½-18%	112-121%	31-33%
60	82¼-89%	13¾-14%	92½-99%	18¼-19%	122-131%	33½-35%
65	89½-96	14¼-15½	100-107%	20-21%	132-141%	36-38%
70	96½-102%	15½-16%	107½-114%	21¼-22%	142-151%	38½-40%
75	102¼-109%	16½-17%	115-122%	22½-23%	152-161%	41-43%
80	109½-115%	17¼-17%	122½-129%	23¾-24%	162-171%	43½-45%
85	116-122%	18-18¾	130-137%	25-26%	172-181%	46-48%
90	122¼-129¼	18½-19%	137½-144%	26¼-27%		
95	129½-135%	19¼-20%	145-152%	27½-28%		
100	136-142%	20½-21¼	152½-159%	28¾-29%		
105	142¼-149¼	21½-22%	160-167%	30-31%		
110	149½-155%	22¼-22%	167½-174%	31¼-32%		
115	156-162%	23-23¾	175-182%	32½-33%		
120	162¼-169¼	23¾-24%	182½-189%	33¾-34%		
125	169½-175%	24¼-25%	190-197%	35-36%		
130	176-182%	25½-26¼	197½-204%	36¼-37%		
135	182¼-189¼	26½-27%	205-212%	37½-38%		
140	189½-195%	27¼-27%	212½-219%	38¾-39%		
145	196-202%	28-28¾	220-227%	40-41%		
150	202¼-209¼	28½-29%	227½-234%	41¼-42%		
155	209½-215%	29¼-30%	235-242%	42½-43%		
160	216-222%	30½-31¼	242½-249%	43¾-44%		
165	222¼-229¼	31½-32%	250-257%	45-46%		
170	229½-235%	32¼-32%	257½-264%	46¼-47%		
175	236-242%	33-33¾	265-272%	47½-48%		
180	242¼-249¼	33¾-34%				
185	249½-255%	34¼-35%				
190	256-262%	35½-36¼				
195	262¼-269¼	36½-37%				
200	269½-275%	37¼-37%				
205	276-282%	38-38¾				
210	282¼-289¼	38½-39%				
215	289½-295%	39¼-40%				
220	296-302%	40½-41¼				
225	302¼-309¼	41½-42%				
230	309½-315%	42¼-42%				
235	316-322%	43-43¾				
240	322¼-329¼	43½-44%				
242	329½-332	44¼-45				

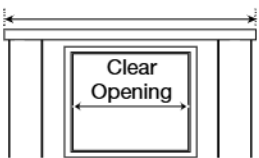
# General Information

## How to Measure for Uncovered or Clear Window Opening

Single Stack Left Shown  
Finished shade width for total clear opening



Split Stack  
(recommended for balanced appearance)  
Finished shade width for total clear opening



1. Measure desired clear window opening. For additional privacy and light control, add 3" to the clear window opening measurement.
2. Match this measurement with the clear opening measurement in the track selection charts. Select the number of desired tracks. The finished shade width will be the clear window opening, 3" privacy overlap, and the panel width.
3. Order this size headrail.
4. Example: single stack
  - a. If determined width for clear opening window view is 57" including the 3" privacy overlap, the finished shade width using 4 tracks is about 80". Order an 80" width headrail.

## Panel Configurations

### Single Stack Shade

Single stack shades may be ordered to stack left or right. The diagrams below depict a single stack left shade. The configuration is the reverse for a single stack right shade. The white panels indicate the lead panel. Headrail is not reversible. Panel overlap is always 4".

Shade Width (inches)	Number of Tracks on Headrail	Number of Panels	Panel Configuration of Headrail (view from top of headrail)
18 to 92	2	2	 Closed shade; front facing room (left-stack)
18 to 136	3	3	 Closed shade; front facing room (left-stack)
20 to 180	4	4	 Closed shade; front facing room (left-stack)
24 to 192	5	5	 Closed shade; front facing room (left-stack)

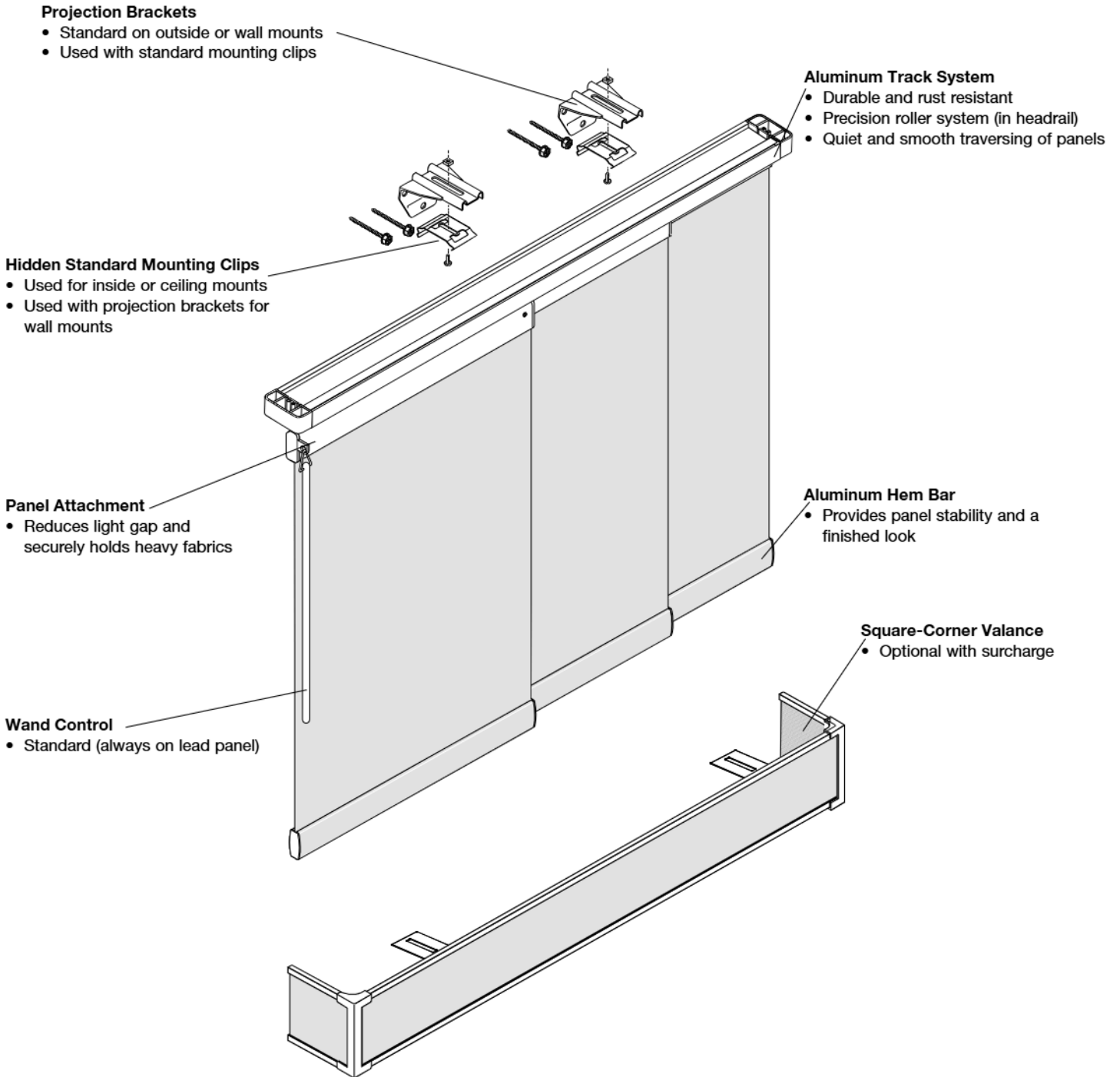
### Split Stack

The white panels indicate the lead panels and where the split will occur. Headrail is not reversible. Panel overlap is always 4".

Shade Width (inches)	Number of Tracks on Headrail	Number of Panels	Panel Configuration of Headrail (view from top of headrail)
36 to 118	2	4	 Closed shade; front facing room
36 to 272%	4	6	 Closed shade; front facing room
36 to 332	5	8	 Closed shade; front facing room

# General Information

## Sliding Panel: Roller, Solar, and Roman Fabrics Product Detail



**NOTE:** Panel overlap is always 4". Illustrations depict a single stack right shade. Configuration is reverse for a single stack left shade. Headrail is not reversible.

# General Information

## Sliding Panel: Natural Shade Materials Product Detail

### Projection Brackets

- Standard on outside or wall mounts
- Used with standard mounting clips

### Hidden Standard Mounting Clips

- Used for inside or ceiling mounts
- Used with projection brackets for wall mounts

### Panel Attachment

- Reduces light gap and securely holds heavy materials

### Wand Control

- Standard  
(always on lead panel)

### Aluminum Track System

- Durable and rust resistant
- Precision roller system (in headrail)
- Quiet and smooth traversing of panels

### Edge Banding

- Protects edges of natural shade material

### Valance Clips

### Premiere Valance

- Optional with surcharge

**NOTE:** Panel overlap is always 4". Illustrations depict a single stack right shade. Configuration is reverse for a single stack left shade. Headrail is not reversible.